

Course Information Document: Undergraduate

For students starting in Academic Year 2018/2019

1. Course Summary

Names of programme(s) and award title(s)	BA or BSc (Hons) Music BA or BSc (Hons) Music with International Year (see Annex A for details)
Award type	Combined Honours <i>NB:</i> Students who study their two Principal subjects in humanities and/or social science subjects will be awarded the degree of Bachelor of Arts (with Honours) (BA Hons). All students who study a science Principal subject are candidates for the degree of Bachelor of Science (with Honours) (BSc Hons) irrespective of their second Principal subject.
Mode of study	Full time
Framework of Higher Education Qualification (FHEQ) level of final award	Level 6
Duration	3 years 4 years with International Year
Location of study	Keele University – main campus
Accreditation (if applicable)	Not applicable
Regulator	Higher Education Funding Council for England (HEFCE)
Tuition Fees	UK/EU students: Fee for 2018/19 is £9,250* International students: Fee for 2018/19 is £14,360** <i>(if combined with a non-laboratory-based Principal Subject)</i> <i>or</i> £15,480** <i>(if combined with a laboratory-based Principal Subject or Music Technology)</i> The fee for the international year abroad is calculated at 15% of the standard year fee
Additional Costs	Refer to section 15

* These fees are regulated by Government. We reserve the right to increase fees in subsequent years of study in response to changes in government policy and/or changes to the law. If permitted by such change in policy or law, we may increase your fees by an inflationary amount or such other measure as required by government policy or the law. Please refer to the accompanying Student Terms & Conditions. Further information on fees can be found at <http://www.keele.ac.uk/studentfunding/tuitionfees/>

** We reserve the right to increase fees in subsequent years of study by an inflationary amount. Please refer to the accompanying Student Terms & Conditions for full details. Further information on fees can be found at <http://www.keele.ac.uk/studentfunding/tuitionfees/>

How this information might change: Please read the important information at <http://www.keele.ac.uk/student-agreement/>. This explains how and why we may need to make changes to the information provided in this document and to help you understand how we will communicate with you if this happens.

2. What is a Combined Honours programme?

Combined Honours degrees are degrees that are taken in two different subjects, resulting in an *X and Y* degree title, for example *Music and Politics*. If you are taking a Combined Honours programme, these will be the two subjects you applied for. These are referred to as your Principal Subjects.

In a Combined Honours degree you must take at least 135 credits in each Principal Subject (270 credits in total), accrued over all three levels of study, with at least 45 credits at each level of study (Levels 4, 5 and 6) in each of two Principal Subjects (90 credits per year). The remaining available credits can be filled with modules from these subjects or other subjects entirely.

As a Combined Honours student you can choose to study just one subject in your final year of study, taking a minimum of 90 credits in this subject. This will result in an *X with Y* degree title, for example *Music with Politics*.

3. Overview of the Programme

To take a degree in Music is to explore a rich field of study. Music is intrinsically interdisciplinary and multidisciplinary, global and multicultural. The craft of musical production is both creative and technical. The study of Music is aesthetic, analytical, sociological and historical. (QAA Subject Benchmark Statement: Music)

Music is a subject that involves many distinct elements, including performance, music history, theory, analysis, composition and music technology. Under this programme it is possible to benefit from a considerable range of pathways, while focusing on particular strengths in one or more areas. Students are introduced to a number of pathways at level 4 (year 1) and are then able to specialise as they progress through the degree. The dual honours Music programme is tailor made to fit into the dual honours system at Keele. It has coherence, depth and breadth. A recent external examiner commented that the dual honours programme is a “wide-ranging and innovative” programme balancing “selectivity and a focus on issues... In the main the modules are designed around staff strengths ... which is not the case in all Music departments. Playing to staff strengths enhances the students’ experience, and tends to be motivating for them as well as for staff. As a result standards are consistently good.”

Music at Keele

Music at Keele is a thriving interdisciplinary subject that has been rated very highly in both teaching and research. The international group of staff have a range of specialisms including musical and cultural history, cultural theory, analysis, world music and composition. Students are able to combine a number of these areas to create an individually tailored and distinctive degree that reflects their strengths and interests. Students are also able to take modules in related areas, in particular in Music Technology. After a number of core and elective elements in the first year, the degree is designed to offer flexibility within a carefully designed structure.

4. Aims of the Programme

The broad aims of the programme are to enable you to:

- To encourage you to work towards the frontiers of the discipline of Music within the context provided by the combined honours system
- To prepare you for high level work in areas related to Music
- To nurture effective study habits in relation to reading, note taking and obtaining information from a wide variety of sources and to encourage active and creative responses to lectures, seminars and tutorials and other forms of teaching within Music.

- To develop a range of musical and study skills appropriate to the level of study
- To enable you to develop strengths in their particular areas of musical interest and specialisation
- To enable you to undertake independent musical study
- To motivate and encourage you to realise your full potential
- To develop an awareness of music's historical, theoretical, creative, practical and wider cultural dimensions

5. What you will learn

The intended learning outcomes of the programme (what students should know, understand and be able to do at the end of the programme), can be described under the following headings:

- Subject knowledge and understanding
- Subject specific skills
- Key or transferable skills (including employability skills)

Subject knowledge and understanding

Successful students will be able to:

- Describe and critique significant trends in the history of Western music and non-Western musics and their relevance to considerations of contemporary music and music of the recent past
- Explain and evaluate debates and texts concerning the nature of music, as practised in a number of countries, cultures and societies

Subject specific skills

Successful students will be able to:

- Comment on and analyse musical works in recorded or notated form and utilise historical data and analytical skills in arriving at an understanding of the works' theoretical, aesthetic and technical backgrounds
- Analyse and critically evaluate primary source material
- Engage in critical and analytical considerations of received views on the discipline of music
- Evaluate the importance of music in relation to other areas of human endeavour

Key or transferable skills (including employability skills)

Successful students will be able to:

- Apply acquired skills in the use of information technology for bibliographical searches, learning and research
- Apply oral and written communication skills that are essential to active learning, professional training and future employment

6. How is the Programme taught?

Learning and teaching methods used on the programme vary according to the subject matter and level of the module. They include the following:

- **Lectures** provide a basic outline for a module, a framework for students' reading, listening, composing and performing and other relevant learning activities

- **Interactive learning** in larger classes where students have the opportunity to work together in smaller groups, interact with the lecturer and reflect on their own learning
- **Seminars** have some points in common with lectures, in that one of their purposes is to provide a framework for learning. Seminars are more interactive and involve student participation in the learning. Students are required to prepare for seminars either by carrying out assigned reading, listening or tasks. They are often asked to give short presentations individually or in small groups to stimulate discussion in the group
- **Group tutorials:** Level 4 modules have a small group teaching component, which runs alongside the larger lectures; the precise nature of these groups will vary according to the blend of learning and teaching activities offered in each module
- **Individual Tutorials** are either one-to-one sessions with the tutor, at the request of the tutor or student, to discuss aspects of their work and preparation for assignments, or they involve small group discussion to address specific issues with the tutor
- **Workshops** are used mainly for performance and composition modules. They may involve the participation of a visiting composer or performer who discusses or performs student work. They may also involve the tutor and student cohort in demonstrating student or other relevant work. Their purpose is more practical than seminars, lectures or tutorials
- Students taking performance modules (with the exception of Ensemble Performance and Chamber Music) are allocated a particular number of **individual lessons** with a specialist instrumental teacher or conductor. Here they work on technique and repertoire in preparation for recitals at all levels of the programme
- Modules involving mainly small-group seminar teaching or tutorials (such as final-year Special subjects and dissertation) often have **plenary sessions** to discuss the structure of the module teaching, practical arrangements and assessment. Plenary sessions may also be arranged for visiting or scheduled lectures on a particular aspect of the module. Students are notified in the course documentation at the start of the semester about plenary sessions
- All modules involve **independent study**, which can involve prescribed reading, listening, practising and composing. In addition to prescribed work, effective independent study depends on students being able to identify, access, evaluate and use a range of additional materials for themselves. All students have access to the University Library, the internet, separate Music/Music Technology resources to support learning on the Programme, and to materials accessible electronically on the Keele Learning Environment (KLE)
- Web-based learning using the **KLE**. The KLE is used to give students easy access to a wide range of resources and research tools, and is a useful platform for announcements, online discussions, quizzes, short assignments and blogs

Apart from these formal activities, students are also provided with regular opportunities to talk through particular areas of difficulty, and any special learning needs they may have, with their Personal Tutors or module lecturers on a one-to-one basis.

These learning and teaching methods enable students to achieve the learning outcomes of the programme in a variety of ways. For example:

- Interactive lectures and seminars enable students to gain a structured insight into significant trends in the history of Western and other musics. Seminars, tutorials and independent learning encourage critical and analytical techniques that can be applied to Western music, contemporary music and music of the recent past.
- Interactive lectures, seminars and tutorials also give students the opportunity to engage in debates and examine texts concerning the nature of music, as practised in a number of cultures and societies
- Tutorials, seminars, interactive lectures, individual lessons and workshops allow students to ask questions about and analyse musical works and encourage them to arrive at an understanding of the

works' theoretical, aesthetic and technical backgrounds.

- Lectures, seminars, tutorials, individual lessons, workshops and independent study provide opportunities for students to evaluate primary and secondary source material, such as scores, original compositions, manuscripts and editions.
- KLE tasks, tutorials, lectures, seminars and independent projects allow students to engage and critique received views on the discipline of music.
- Seminars, tutorials, lectures and independent learning enable students to evaluate the importance and role of music in relation to other areas of human endeavour.
- Seminars, tutorials and independent study nurture and practise skills in information technology for bibliographical searches, learning and research.
- Interactive lectures, seminars, tutorials, workshops and individual lessons encourage and nurture oral and written communication skills.

7. Teaching Staff

Currently our core teaching staff comprises of permanent members of Music staff, all with distinctive specialisms in musicology, composition, performance and music technology. All current full-time members of staff have doctorates (PhDs/DPhils) in music and they are members of their professional associations, such as the Royal Musical Association, the Society for Music Analysis, the American Musicological Society and the subject centre, the National Association for Music in Higher Education (NAMHE). They are all active researchers with international and world-class reputations. Their research outputs consist of books, editions, articles, performances, commissions and conference papers. See Music's website for further information on research output: <http://www.keele.ac.uk/music/>

The current staff group in Music has extensive experience of undergraduate and postgraduate teaching in universities in the UK, continental Europe, Eastern Europe, North America and the Middle East. Staff have gained University-level teaching qualifications accredited by the Higher Education Academy (HEA), won teaching innovation awards for undergraduate and postgraduate teaching, and staff are regularly nominated for excellence in teaching awards by their students. Music at Keele consistently scores well in the NSS (National Student Survey), and is typically rated particularly highly for overall student satisfaction.

The University will attempt to minimise changes to our core teaching teams, however, delivery of the programme depends on having a sufficient number of staff with the relevant expertise to ensure that the programme is taught to the appropriate academic standard.

Staff turnover, for example where key members of staff leave, fall ill or go on research leave, may result in changes to the programme's content. The University will endeavour to ensure that any impact on students is limited if such changes occur.

8. What is the Structure of the Programme?

The academic year runs from September to June and is divided into two semesters. The number of weeks of teaching will vary from course to course, but you can generally expect to attend scheduled teaching sessions between the end of September and mid-December, and from mid-January to the end of April.

Our degree courses are organised into modules. Each module is usually a self-contained unit of study and each is usually assessed separately with the award of credits on the basis of 1 credit = 10 hours of student effort. An outline of the structure of the programme is provided in the tables below.

There are three types of module delivered as part of this programme. They are:

- Compulsory modules – a module that you are required to study on this course;
- Optional modules – these allow you some limited choice of what to study from a list of modules;

- Elective modules – a free choice of modules that count towards the overall credit requirement but not the number of subject-related credits.

Module lists

Year 1 (Level 4)

You MUST take a minimum of 45 credits in Music. You MUST take both compulsory modules and at least one optional module, thereby accumulating a minimum of 45 credits in Music in year 1. You must also take a minimum of 45 credits in your other principal subject.

You may also take up to 30 credits (to make a total of 120 credits for the year) selected either from additional Music or Music Technology modules, modules from your other principal subject, or from the range of Elective modules provided by other disciplines.

Compulsory modules	Credits	Optional modules	Credits
Twentieth-Century Musics	15	Instrumental Lessons	15
Music Theory	15	<i>n.b. a maximum of 3 of the following 4 modules will be delivered</i>	
		Ensemble Performance	15
		Introduction to Composition	15
		World Musics	15
		Popular Music	15

Year 2 (Level 5)

You MUST take a minimum of 45 credits in Music. You MUST take two Optional modules from group A (30 credits), and at least a further one module from anywhere within groups A or B (15 credits), thereby accumulating a minimum of 45 credits in Music in year 2. You must also take a minimum of 45 credits in your other principal subject.

You may also take up to 30 credits (to make a total of 120 credits for the year) selected either from additional Music or Music Technology modules, modules from your other principal subject, or from the range of Elective modules provided by other disciplines.

<i>n.b. a maximum of 7 of the following 9 modules will be delivered from groups A and B</i>			
Optional modules group A	Credits	Optional modules group B	Credits
Indian Music	15	Intermediate Composition	15
Unheard Melodies? Music in the Narrative Film	15	Music in the Community OR Peripatetic Teaching	15
Music in German Culture	15	Chamber Music	15
Theory and Analysis	15	Solo Performance	15
		Orchestration	15

Year 3 (Level 6)

You MUST take a minimum of 45 credits in Music with an Independent Study Portfolio (ISP) in at least one of the principal subjects of your combined degree. You MUST take as a minimum either one of the Music ISPs from Optional module group A, along with one 15-credit Optional module from group B, OR three 15-credit Optional modules from group B. You must also take a minimum of 45 credits in your other principal subject.

You may also take up to 30 credits (to make a total of 120 credits for the year) selected either from additional Music or Music Technology modules, modules from your other principal subject, or from the range of Elective modules provided by other disciplines.

n.b. If you choose to take 60 or 75 credits in Music in year 3 then you may also take two ISPs in Music (60 credits).

Optional modules group A	Credits	Optional modules group B	Credits
Dissertation (ISP)	30	Approaches to Music Analysis	15
Composition 2 (ISP)	30	Contextual Studies	15
Recital (ISP)	30	EITHER Music Ethnography OR Music, Conflict and Social Change	15
		Composition 1	15

** You cannot take Composition 1 AND Composition 2 (ISP).*

NB: if you choose to specialise in Music in your final year you will study the following modules:

You **MUST** take a minimum of 90 credits in Music. In year 3 you **MUST** take a Music ISP (Independent Study Portfolio) from group A (30 credits) **AND** either two 15-credit Optional modules from group B **OR** another ISP from group A (30 credits). You must also take a further 30 credits from anywhere within groups A, B or C.

n.b. Option group C comprises modules that form part of the Music Technology programme, and may require specific pre-requisites relating to Music Technology modules available as options in years 1 and 2.

You must complete a total of 120 credits in year 3, with the remaining 60 credits being selected either from additional Music/Music Technology modules listed in groups A, B and C, or from the range of free-standing Elective modules provided by other disciplines.

Optional modules group A	Credits	Optional modules group B	Credits
Dissertation (ISP)	30	Approaches to Music Analysis	15
Composition (ISP)	30	Contextual Studies	15
Recital (ISP)	30	EITHER Music Ethnography OR Music, Conflict and Social Change	15
		Composition 1	15
		Optional modules group C	
		Digital Arts Creative Portfolio 2 (ISP)	30
		Digital Arts Creative Portfolio 1	15
		Colloquia in Electroacoustic Music	15
		Composing with Interactive Computer Transformation	15
		Music Programming	15
		Music Programming ISP	30

** You cannot take Composition 1 AND Composition 2 (ISP).*

*** You cannot take Digital Arts Creative Portfolio 1 AND Digital Arts Creative Portfolio 2 (ISP).*

****You cannot take Music Programming AND Music Programming ISP*

Students may choose to study elective modules which are offered as part of other programmes in the Faculty of Humanities and Social Sciences and across the University. These include:

- Modules in other subjects closely related to Music.
- Modules in other subjects in which they may have a particular interest.
- Modules designed to help students for whom it is not their first language to improve their use of English for Academic Purposes.
- Modern foreign languages modules at different levels in French, German, Spanish, Russian, Japanese and Chinese (Mandarin).
- Free standing modules related to the development of graduate attributes, student volunteering, and studying abroad as part of the University's exchange programme.

For further information on the content of modules currently offered, including the list of elective modules, please visit: www.keele.ac.uk/recordsandexams/az

9. Final and intermediate awards

Credits required for each level of academic award are as follows:

Honours Degree	360 credits	You will require at least 120 credits at levels 4, 5 and 6. Combined Honours: A minimum of 135 credits in each Principal Subject (270 credits in total), with at least 45 credits at each level of study (Levels 4, 5 and 6) in each of two Principal Subjects (90 credits per year). Your degree title will be X <i>and</i> Y (e.g. 'Music and Politics'). If you choose to study one Principal subject in your final year of study a minimum of 90 credits in that subject is required. Your degree title will be X <i>with</i> Y (e.g. 'Music with Politics').
Diploma in Higher Education	240 credits	You will require at least 120 credits at level 4 or higher and at least 120 credits at level 5 or higher
Certificate in Higher Education	120 credits	You will require at least 120 credits at level 4 or higher

Music with International Year: in addition to the above students must pass a module covering the international year in order to graduate with a named degree in Music with international year. Students who do not complete, or fail the international year, will be transferred to the three-year Music programme.

10. How is the Programme assessed?

The wide variety of assessment methods used within Music at Keele reflects the broad range of knowledge and skills that are developed as you progress through the degree programme. Teaching staff pay particular attention to specifying clear assessment criteria and providing timely, regular and constructive feedback that helps to clarify things you did not understand and helps you to improve your performance. The following list is representative of the variety of assessment methods used within Music:

- **Written coursework**, involving answers to essay questions, projects devised in consultation with the tutor, such as essays, projects, research projects and dissertations. Essays test the quality and application of subject knowledge. In addition they allow students to demonstrate their ability to carry out basic bibliographic research and to communicate their ideas effectively in writing in an appropriate scholarly style using the Harvard system of referencing
- **Creative project work** with accompanying reflective documentation – for example a portfolio of compositions, plus a series of reflections on the work undertaken, i.e., its aims and methods
- **Unseen examinations** test students' knowledge of the relevant aspects of Music. Examinations require students to answer questions by writing a number of short essays
- **On-line quizzes** to test engagement with issues discussed in lectures, seminars, tutorials and workshops
- **Performances** assessed by solo recitals, ensemble participation, and instrumental teachers' reports
- **Oral presentations and group presentations** assess students' subject knowledge and understanding, as well as their ability to communicate what they know orally and visually. When delivered by groups of students, they also test students' ability to work effectively as members of a team

- **Independent Study Project**, including options to do a dissertation of up to 10,000 words, a 30-credit Special Subject, a composition portfolio, a 30-credit recital, a Digital Arts creative portfolio and a programming portfolio. The Special Subject focuses on a subject related to staff research expertise. Students work closely with the supervisor to produce independent work on an area of student choice

Marks are awarded for summative assessments designed to assess your achievement of learning outcomes. You will also be assessed formatively to enable you to monitor your own progress and to assist staff in identifying and addressing any specific learning needs. Feedback, including guidance on how you can improve the quality of your work, is also provided on all summative assessments within three working weeks of submission, unless there are compelling circumstances that make this impossible, and more informally in the course of tutorial and seminar discussions.

Formative tasks include:

- KLE quizzes, quizzes, and project reports (with or without attachments)
- Formative performances
- Formative analytical tasks
- Formative programming tasks
- Formative workshop assessments
- Formative written tasks
- Formative KLE blogs, discussions and assignments
- Formative compositional tasks
- Presentations
- Formative score reading and listening tests

11. Contact Time and Expected Workload

This contact time measure is intended to provide you with an indication of the type of activity you are likely to undertake during this programme. The data is compiled based on module choices and learning patterns of students on similar programmes in previous years. Every effort is made to ensure this data is a realistic representation of what you are likely to experience, but changes to programmes, teaching methods and assessment methods mean this data is representative and not specific.

Undergraduate courses at Keele contain an element of module choice; therefore, individual students will experience a different mix of contact time and assessment types dependent upon their own individual choice of modules. The figures below are an example of activities that a student may expect on your chosen course by year/stage of study. Contact time includes scheduled activities such as: lecture, seminar, tutorial, project supervision, demonstration, practical classes and labs, supervised time in labs/workshop, fieldwork and external visits. The figures are based on 1,200 hours of student effort each year for full-time students.

Activity	Year 1 (Level 4)	Year 2 (Level 5)	Year 3 (Level 6)
Scheduled learning and teaching activities	14%	17%	10%
Guided independent Study	86%	83%	90%
Placements	0%	0%	0%

12. Accreditation

This programme does not have accreditation from an external body.

13. Regulations

The University Regulations form the framework for learning, teaching and assessment and other aspects of the student experience. Further information about the University Regulations can be found at: <http://www.keele.ac.uk/student-agreement/>

Course Regulations

A student who has completed a semester abroad will not normally be eligible to transfer onto the International Year option.

14. Other learning opportunities

Study abroad (semester)

Students on the Music programme have the potential opportunity to spend a semester abroad in their second year studying at one of Keele's international partner universities.

Exactly which countries are available depends on the student's choice of degree subjects. An indicative list of countries is on the website (<http://www.keele.ac.uk/studyabroad/partneruniversities/>); however this does not guarantee the availability of study in a specific country as this is subject to the University's application process for studying abroad.

No additional tuition fees are payable for a single semester studying abroad but students do have to bear the costs of travelling to and from their destination university, accommodation, food and personal costs. Depending on the destination they are studying at additional costs may include visas, study permits, residence permits, and compulsory health checks. Students should expect the total costs of studying abroad to be greater than if they study in the UK, information is made available from the Global Education Team throughout the process, as costs will vary depending on destination

Whilst students are studying abroad any Student Finance eligibility will continue, where applicable students may be eligible for specific travel or disability grants. Students studying in Erasmus+ destinations may be eligible for grants as part of this programme. Students studying outside of this programme may be eligible for income dependent bursaries at Keele.

Students travel on a comprehensive Keele University insurance plan, for which there are currently no additional charges. Some governments and/or universities require additional compulsory health coverage plans; costs for this will be advised during the application process.

Study Abroad (International Year)

A summary of the International Year, which is a potential option for students after completion of year 2 (Level 5), is provided at Annex A.

Other opportunities

Enhanced Degree: With Language Competency/With Advanced Language Competency

Music students successfully completing a series of language elective modules have the opportunity to gain an enhanced degree title including their language competency such as, "BA (Hons) Music with competency in Japanese". Students taking language modules of at least 60 credits counting towards their main degree at Keele, and successfully completing minimum stage 6 in the chosen language, will be awarded an enhanced degree title with the designation 'with competency in [Language]'. Students taking language modules of at least 60 credits counting towards their main degree at Keele, and successfully completing stage 10 in the chosen language, will be awarded an enhanced degree title with the designation 'with advanced competency in [Language]'.

15. Additional costs

Activity	Estimated cost
Field courses - compulsory	£0

Field courses – optional	£0
Equipment	£0
Travel	£0
Other additional costs – insurance, maintenance and parts for instruments	£650
Total estimated additional costs	£650

These costs have been forecast by the University as accurately as possible but may be subject to change as a result of factors outside of our control (for example, increase in costs for external services). Forecast costs are reviewed on an annual basis to ensure they remain representative. Where additional costs are in direct control of the University we will ensure increases do not exceed 5%.

As to be expected there will be additional costs for inter-library loans and potential overdue library fines, print and graduation.

We do not anticipate any further costs for this undergraduate programme.

16. Document Version History

Date of first approved version (v1.0): 19th September 2017

Revision history

Version number ¹	Author	Date	Summary of and rationale for changes

¹ 1.1, 1.2 etc. are used for minor changes and 2.0, 3.0 etc. for major changes (as defined in the University's Guidance on processes supporting curriculum changes)

Annex A

BA (Hons) Music with International Year

Please note: in order to be eligible to take the International Year option your other subject must also offer this option. Please refer to the information published in the course document for your other subject.

International Year Programme
<p>Students registered for Combined Honours Music may either be admitted for or apply to transfer during their period of study at Level 5 to the Combined Honours programme in both their principal subjects, providing that they meet the progression criteria outlined in this document. Students accepted onto the International Year programme will have an extra year of study at an international partner institution after they have completed Year 2 (Level 5) at Keele.</p> <p>Students who successfully complete both the second year (Level 5) and the International Year will be permitted to progress to Level 6. Students who fail to satisfy the examiners in respect of the International Year will normally revert to the Combined Honours programme without the International Year and progress to Level 6 on that basis. The failure will be recorded on the student's final transcript.</p> <p>Study at Level 4, Level 5 and Level 6 will be as per the main body of this document. The additional detail contained in this annex will pertain solely to students registered for 'BA (Hons) Music with International Year'.</p>
International Year Programme Aims
<p>In addition to the programme aims specified in the main body of this document, the international year programme of study aims to provide students with:</p> <ol style="list-style-type: none">1. Personal development as a student and a researcher with an appreciation of the international dimension of their subject2. Experience of a different culture, academically, professionally and socially
Entry Requirements for the International Year
<p>Students may apply to the 4-year programme during Level 5. Admission to the International Year is subject to successful application, interview and references from appropriate staff.</p> <p>The criteria to be applied are:</p> <ul style="list-style-type: none">• Academic Performance (an average of 60% across all modules at Level 5 is normally required)• General Aptitude (to be demonstrated by application for study abroad, interview during the 2nd semester of year 2 (Level 5), and by recommendation of the student's personal tutor, 1st and 2nd year tutors and programme director)
Student Support
<p>Students will be supported whilst on the International Year via the following methods:</p> <ul style="list-style-type: none">• Phone or Skype conversations with Study Abroad tutors, in line with recommended Personal Tutoring meeting points.• Support from the University's Global Education Team
Learning Outcomes
<p>In addition to the learning outcomes specified in the main text of this document, students who complete a Keele undergraduate programme with International Year will be able to:</p> <ol style="list-style-type: none">i) Describe, discuss and reflect upon the cultural and international differences and similarities of

- different learning environments
- ii) Discuss the benefits and challenges of global citizenship and internationalisation
- iii) Explain how their perspective on their academic discipline has been influenced by locating it within an international setting.

In addition, students who complete 'BA(Hons) Music with International Year' will be able to:

- iv) Develop and complete critical and/or creative projects within the field of Music studies, respond to relevant information accurately and systematically and be able to reflect upon a range of sources in a critical manner.
- v) Integrate, apply and develop principles relating to Music in history, or creative practice in the present, to describe and explain cultural phenomena and reflect critically on problems relating to contemporary society and culture.

Please note that students on Combined Honours programmes with International Year must meet the subject-specific learning outcomes for BOTH their principal subjects.

These learning outcomes will all be assessed by the submission of a satisfactory individual learning agreement, the successful completion of assessments at the partner institution and the submission of the reflective portfolio element of the international year module.

Course Regulations

Students registered for the 'BA (Hons) Music with International Year' are subject to the course specific regulations (if any) and the University regulations. In addition, during the International Year, the following regulations will apply:

Students undertaking the International Year must complete 120 credits, which must comprise *at least 40%* in the student's discipline area.

This may impact on your choice of modules to study, for example you will have to choose certain modules to ensure you have the discipline specific credits required.

Students are barred from studying any Music module with significant overlap to Level 6 modules to be studied on their return. Significant overlap with Level 5 modules previously studied should also be avoided.

Additional costs for the International Year

Tuition fees for students on the International Year will be charged at 15% of the annual tuition fees for that year of study, as set out in Section 1. The International Year can be included in your Student Finance allocation, to find out more about your personal eligibility see: www.gov.uk

Students will have to bear the costs of travelling to and from their destination university, accommodation, food and personal costs. Depending on the destination they are studying at additional costs may include visas, study permits, residence permits, and compulsory health checks. Students should expect the total costs of studying abroad be greater than if they study in the UK, information is made available from the Global Education Team throughout the process, as costs will vary depending on destination.

Students studying in Erasmus+ destinations may be eligible for grants as part of this programme. Students studying outside of this programme may be eligible income dependent bursaries at Keele.

Students travel on a comprehensive Keele University insurance plan, for which there are currently no additional charges. Some Governments and/or universities require additional compulsory health coverage plans; costs for this will be advised during the application process.